

A madár és a leány

kantáta Pilinszky János verses meséjére

Molto calmo, adagio ♩ = 66-72

Beischer-Matyó Tamás

19 20 Alto solo

O - lyan az ég itt, mint a *p flessibile*

25

f

30 *ff*

35

40 *pp* 6

50 *mp* 6 *tr* *mf* *f* (1) 3

55 (2) 3 (3) 3 (4) 3 (5) 3

60 (6) 3 (7) 3 *f* *tr*

65 *ff*

70 *f*

75 *f* 5

molto rall. *Allegretto* ♩ = 104

p *mf*

80 *f* flutt. 4 85 ord. *p* 6

90 *f* *p* *mf* *f*

5 100 *p* 6 *p*

2 flutt. 9 Alto solo *mf* *f* *p* a - ran - y - tó - -

120 ord. 8 *pp* - csa te - rült a sí - ma ég a - latt;

Largo ♩ = 52 Alto solo 135 Allegro vivace ♩ = 184 *p*

Néz - te a le - me - nő - na - pot. 140 *f* 3

molto rall. - Allegretto ♩ = 104 145 *tr* (b) 4 *ff*

flutt. *gva* ord. flutt. *gva* ord. flutt. *gva* ord.

150 *ff* 6

Allegro vivace ♩ = 184

160 *ff* 165 *f* 175 2

subito

Allegretto ♩ = 104

subito

180 Allegro vivace ♩ = 184

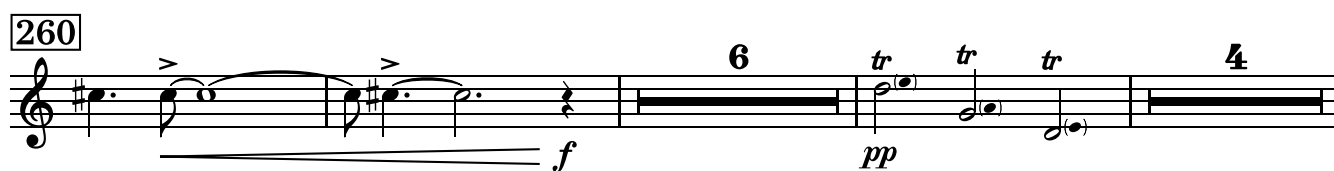
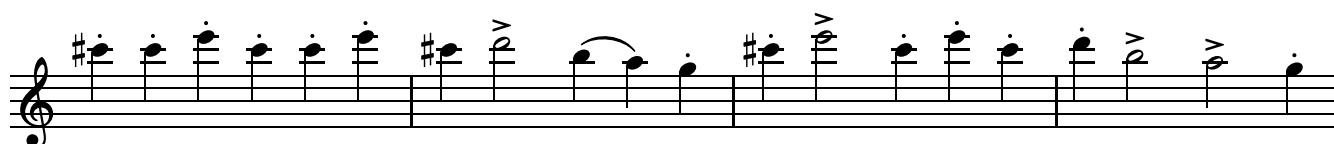
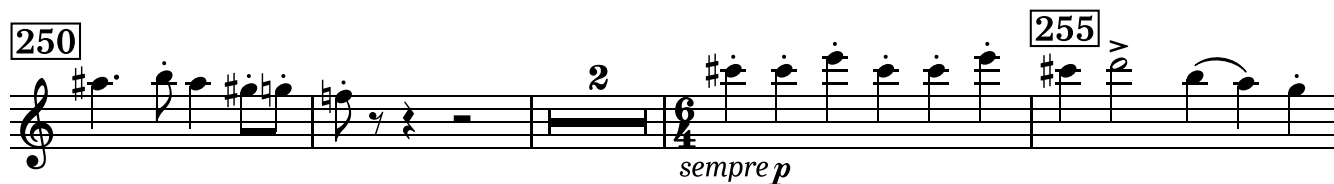
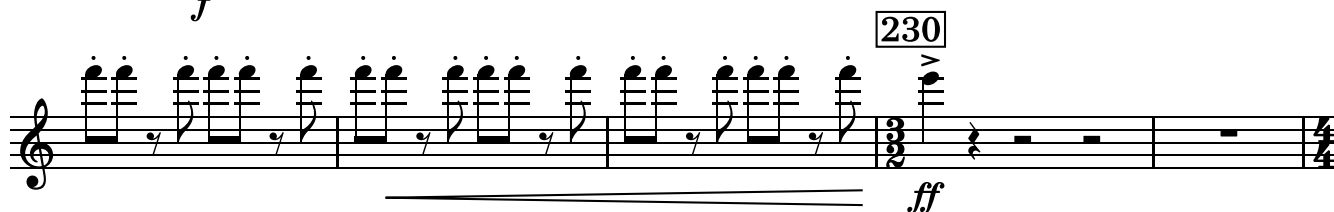
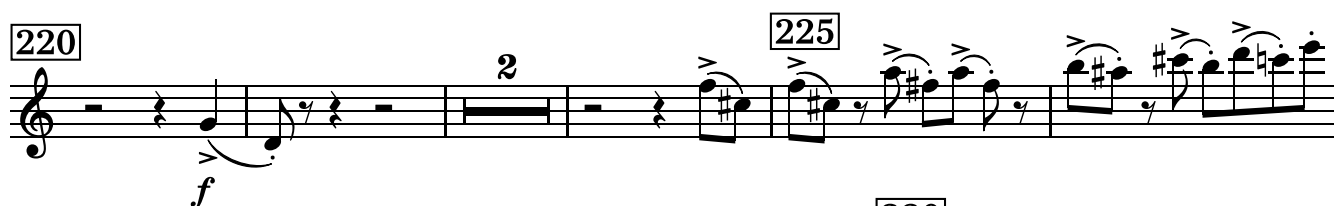
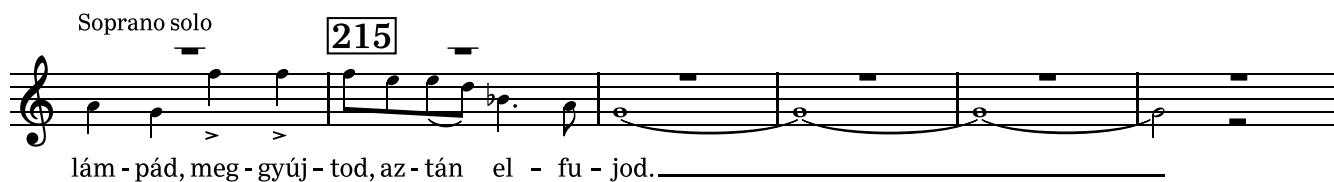
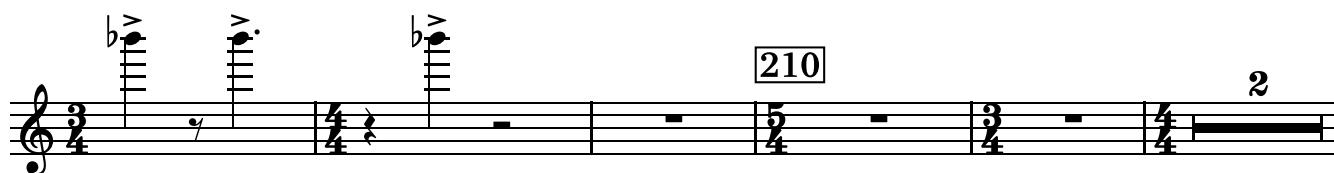
mf *f* 190 Soprano solo

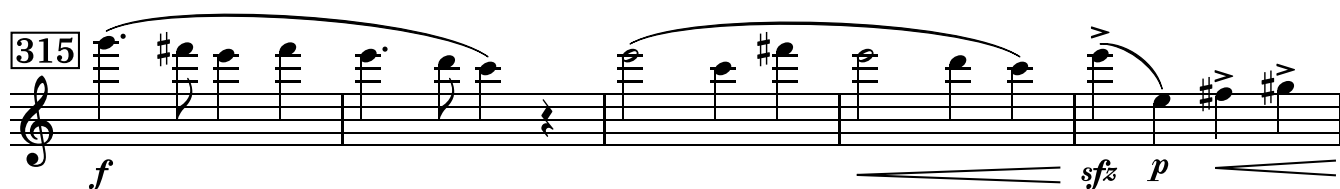
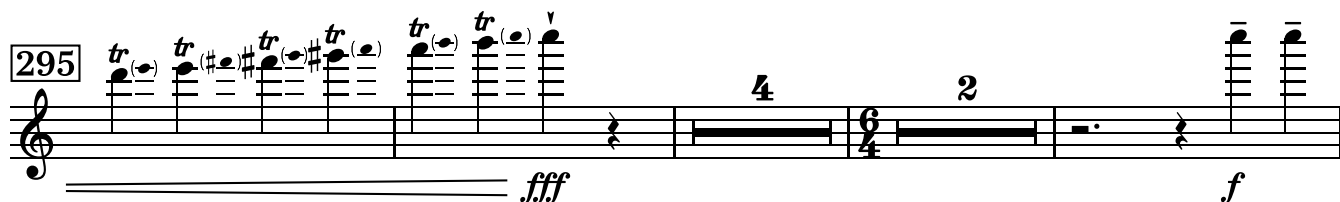
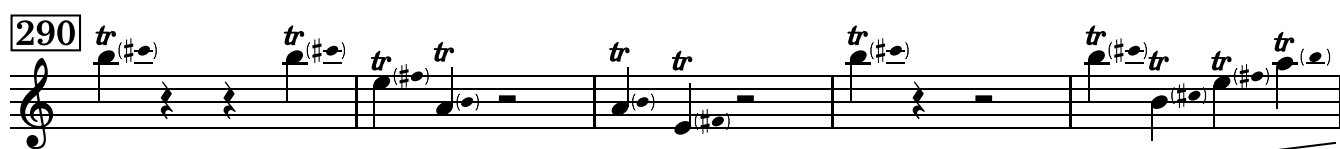
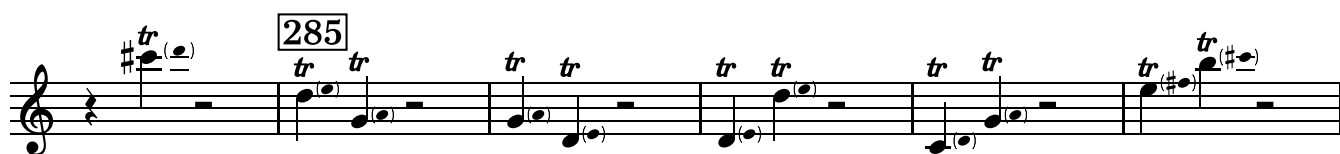
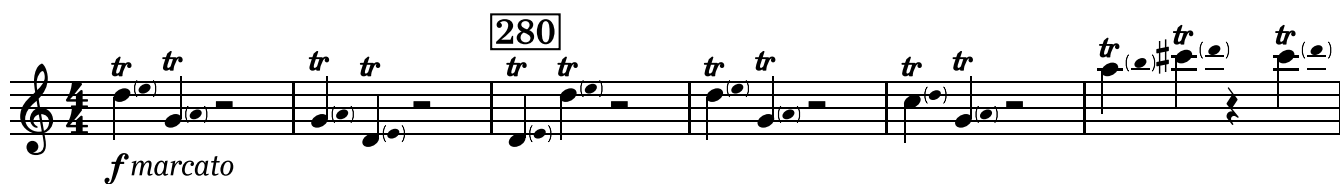
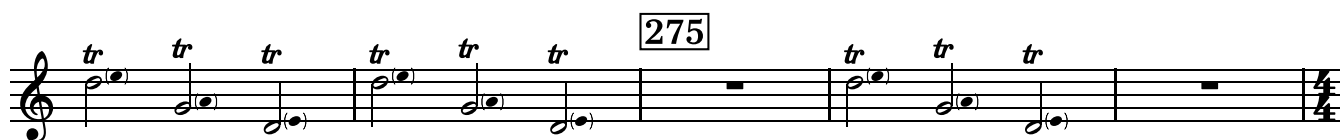
sze - lek; el - fogy

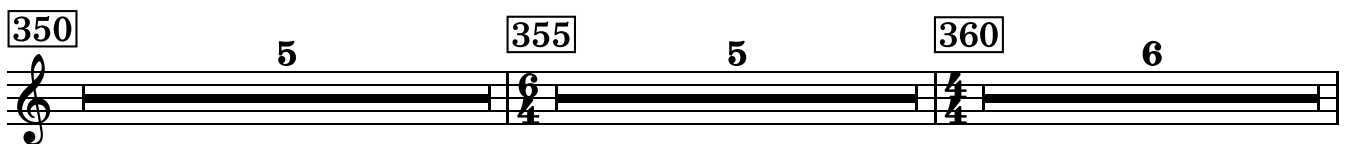
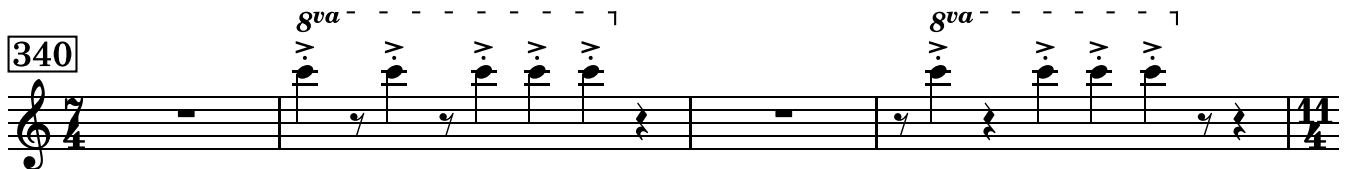
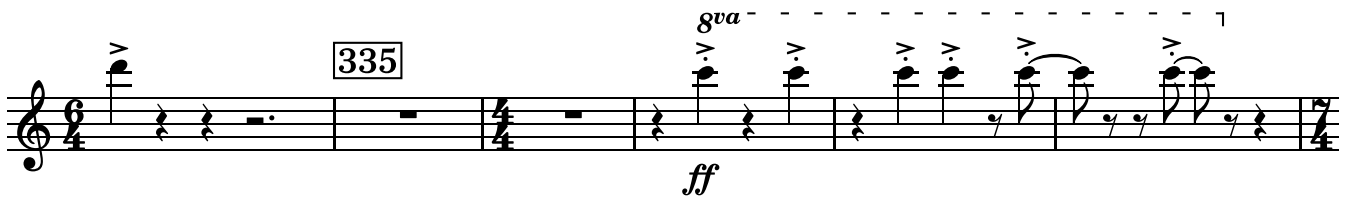
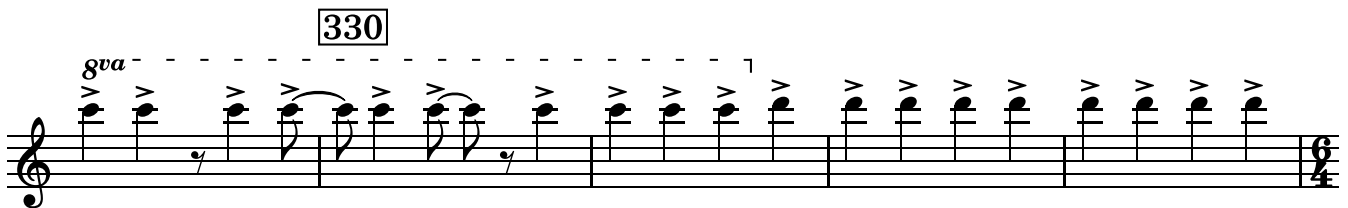
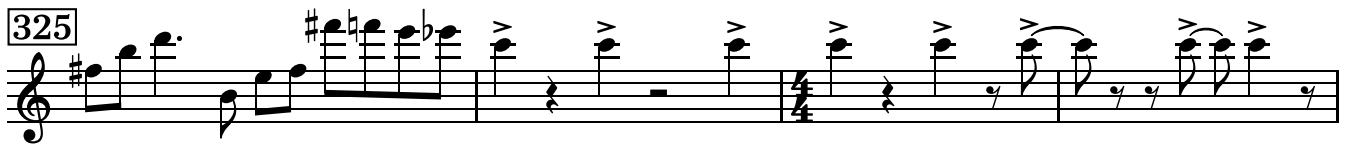
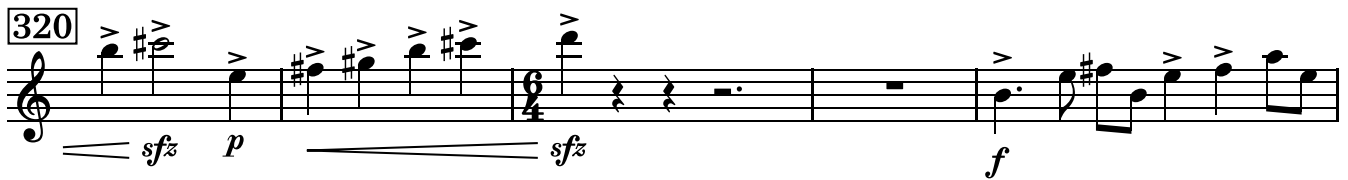
tr *mf* *pp* 195 *mp* *mp*

a - ra - nya a vi - lág - nak!"

tr 7 *f* *ff* 205

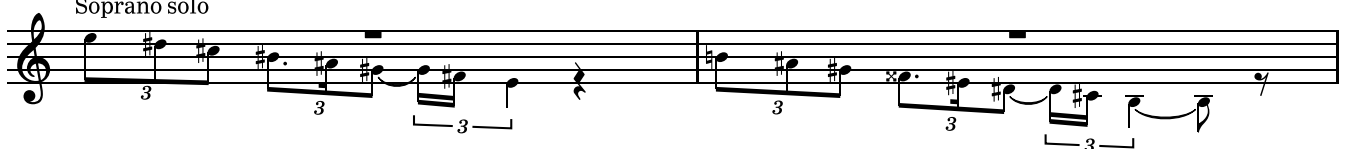






Molto calmo, adagio ♩ = 66-72

Soprano solo



men - nem kell, nem ma - rad - ha - tok!

Men - nem kell, nem ma - rad - ha - tok, —

370 2

pp

nem ma - rad - ha - tok!"

375 380

385 390

395

ppp

395

400

ff

405

ppp

Fl. picc.

415

p

f

425

mf

f

5

3

3

440

Ob., Cl.

p

450

ppp